

MISSION

The University of North Carolina School of the Arts is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and graduate levels for professional careers in the arts. As such, UNCSA provides gifted developing artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives; and serves and enriches the cultural and economic prosperity of the people of North Carolina, the South and the United States.

CAMPUS DESCRIPTION

The University of North Carolina School of the Arts is The University of North Carolina system's conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. Students enter UNCSA when they are ready for focused, intense professional development at the baccalaureate level and in select programs at the master's and high school levels in its schools of Dance, Design and Production, Drama, Filmmaking, and Music.

VOLUNTARY STANDARDS OF ACCOUNTABILITY REPORT (VSA)

<http://www.collegeportraits.org/NC/UNCSA>

CAMPUS WEB SITE

www.uncsa.edu

MAJOR CONTRIBUTIONS TO UNC TOMORROW

Since its founding, the University of North Carolina School of the Arts (UNCSA) has actively engaged in fostering the arts and culture in communities across North Carolina. UNCSA offers over 300 public performances year across North Carolina. More recently in its history, in response to major economic shifts in North Carolina's economy, UNCSA developed initiatives to make the state more globally competitive by leveraging the creative talents of its students, faculty, and staff to accelerate the growth of existing creative enterprises and generate new opportunities.

Link to UNC Tomorrow report: <http://www.uncsa.edu/administration/unctomorrow.htm>

INSTITUTIONAL DISTINCTIVENESS

From John Mauceri, chancellor since July 2006

Ours is a fascinating story to tell. In the early 1960s, a group of progressive and innovative thinkers envisioned a school for training talented young people for professional careers in dance, drama and music. In 1963, that vision became the first state-supported, residential arts conservatory in the country.

We revere the things that set us apart: a faculty of master teachers, who continue to hone their craft as practicing artists; students chosen for their demonstrated talent and potential as artists; rigorous training with one-on-one studio and classroom instruction; learning by doing, on stage and screen, and behind the stage and the lens; students growing and creating in a supportive, nurturing community of artists; and academic study in a variety of disciplines to develop the whole artist.