Joint Meeting

State Board of Community Colleges and University of North Carolina Board of Governors

February 21, 2014

Cary, North Carolina

The Board of Governors and the North Carolina State Board of Community Colleges met in joint session on February 21, 2014, in the Marketplace Café on the SAS Institute campus in Cary. Chairman Hans called the meeting to order at 11:15 a.m. This was a significant day where the Boards convened for the signing of the revised Comprehensive Articulation Agreement between the University of North Carolina and the North Carolina Community College System.

Chairman Hans recognized several special guests including Sen. Dollar, Sen. Johnson, Rep. Horn, staff from Speaker Tillis' office, staff from Speaker Pro Tem Berger's office, and staff from the Governor's Office. He welcomed all the guests.

ROLL CALL

Secretary Goodnight called the roll of the UNC Board of Governors. The following members were present:

Roger H. Aiken W. Louis Bissette, Jr. Fred Eshelman

John C. Fennebresque Hannah D. Gage Ann B. Goodnight H. Frank Grainger Peter D. Hans

Thomas J. Harrelson Henry W. Hinton James L. Holmes, Jr. William (Marty) Kotis III

G. Leroy Lail Scott K. Lampe Steven B. Long Joan G. MacNeill Mary Ann Maxwell G. Champion Mitchell

G. Champion Mitchell Hari H. Nath Robert J. Nunnery R. Doyle Parrish Joan Templeton Perry Therence O. Pickett Robert S. Rippy Harry Leo Smith, Jr. J. Craig Souza G.A. Sywassink

Richard (Dick) Taylor Raiford G. Trask III Phillip D. Walker Laura I. Wiley

The following members were absent:

Rodney E. Hood (excused) W. Edwin McMahan (excused) David M. Powers (excused)

ROLL CALL

Mr. Bryan Jenkins from the North Carolina Community College System called roll. The following members were present:

K. Ray BaileyJimmie FordWesley FricksLynn Raye

Clyde Higgs Darrell Saunders
Bobby Irwin Janet Cowell
Janet Lowder Jerry Vaughan
Dan Forest Ann Whitford
Matthew Jones Candler Willis
Hilda Pinnix-Ragland James Woody

The following members were absent:

Stuart Fountain Scott Shook

STATE ETHICS ACT

Chairman Powell, North Carolina State Board of Community Colleges, stated that under the State Ethics Act, members have a duty to avoid conflicts of interest and appearances of conflicts. Looking at the agenda for the meeting, Chairman Powell asked if any member had a conflict of interest or an interest that would give rise to the appearance of a conflict of interest. There were none.

COMPREHENSIVE ARTICULATION AGREEMENT

Dr. Sam Powell, Chair of the Programs Committee, and Mr. Souza, Chair of the Educational Planning, Polices and Programs, made brief remarks about the new and improved joint Comprehensive Articulation Agreement – originally created in 1997. The revised joint Comprehensive Articulation Agreement would make it easier for students to transfer from a community college to any of the University senior institutions. Under the revised agreement, community college students will have transfer pathways with clearly defined goals and an understanding of how earned transfer hours fit into university requirements. Mr. Souza called on Mr. Wesley Beddard, NC Community College System Associate Vice President of Student Learning and Success, and Senior Vice President Ortega from the University system, to provide

additional information on why revisions to the agreement were needed and the process used in the design and development of the revised Comprehensive Articulation Agreement. Senior Vice President Ortega recognized the faculty, members of the Transfer Advisory Committee, and staff who were instrumental in rewriting the agreement. Dr. Lisa Chapman of Central Carolina Community College and Chair of the NC Community College Steering Committee, Dr. Hope Williams, President of the North Carolina Independent Colleges and Universities, and Provost Sheerer from East Carolina University, all spoke about the important features of the revised agreement and all the ways this revised agreement will strongly benefit our students.

On behalf of the Committee, Mr. Souza moved the approval of the 2014 Comprehensive Articulation Agreement between the University of North Carolina and the North Carolina Community College System. The motion carried.

On behalf of the Programs Committee, Dr. Powell moved the approval of the 2014 Comprehensive Articulation Agreement between the University of North Carolina and the North Carolina Community College System. The motion carried.

SIGNING OF THE COMPREHENSIVE ARTICULATION AGREEMENT

President Ralls, President Ross, Chairman Powell and Chairman Hans all took part in the official signing of the revised Comprehensive Articulation Agreement document between the University of North Carolina and the North Carolina Community College System (see Exhibit I). President Ralls thanked everyone who contributed to the successful revision of the articulation agreement with the University.

President Ralls stated that the goal of this agreement was to make the transfer process and the transition seamless with continued guarantees for students who transfer with a degree and new course guarantees for students who transfer earlier. President Ralls commented that the revised agreement was another step in North Carolina's proud history of higher education progress. He thanked his staff, the University leaders, and the state leaders who supported the NC Community College System in this effort every step of the way.

President Ross thanked all those who contributed to the revised articulation agreement and especially thanked President Ralls and noted that President Ralls was a great leader and has led the process with vigor and focus. Without his leadership, we would not be here today. President Ross recognized the state representatives who were among us. Today was a culmination of hard work and collaboration that involved faculty and staff from across both

systems. This is a cause for celebration and a day that is very important for North Carolina. Together, we have accomplished something that will not only make our system of higher education stronger, but will serve the people of this state and the students who seek to improve their educational attainment. President Ross noted one out of every four UNC students is a transfer student. Nearly 24,000 students who began their studies at a North Carolina community college are now undergraduates on a UNC campus, accounting for more than half of all UNC transfer students. President Ross recognized four students who attended the meeting who are products of the transfer process – Kadesha White, Derek Chartier, Latisha Edwards and Richard Thomas. These students all attended a North Carolina community college and later transferred to a UNC institution. President Ross noted that this revised agreement is an important step forward in streamlining the transfer process and providing opportunities for more North Carolinas to attain a baccalaureate degree.

In closing, President thanked both boards. He noted that the University works well with the community colleges as well as with our independent colleges and universities and it makes for a stronger state and better higher education.

Dr. Powell thanked the guests and commented on the historic nature of the day. Following his remarks, the meeting adjourned.

Secretary, UNC Board of Governors

2014 COMPREHENSIVE ARTICULATION AGREEMENT BETWEEN

THE UNIVERSITY OF NORTH CAROLINA

AND

THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

Peter D. Hans, Chairman
UNC Board of Governors

Linwood Powell, Chair
State Board of Community Colleges

Thomas W. Ross, President University of North Carolina

R. Scott Ralls, President NC Community College System

February 21, 2014
Date

February 21, 2014

Date

2014 COMPREHENSIVE ARTICULATION AGREEMENT BETWEEN

THE UNIVERSITY OF NORTH CAROLINA

AND

THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

Approved by the Board of Governors of The University of North Carolina and the State Board of The North Carolina Community College System

February 21, 2014

COMPREHENSIVE ARTICULATION AGREEMENT (CAA) BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

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I. Legislative Overview

The Comprehensive Articulation Agreement fulfills the provisions of House Bill 739, Senate Bill 1161 (1995 Session of the General Assembly), and House Bill 903. The original legislation is provided in Appendix A. Section 1 of HB 739 instructed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to develop a plan for the transfer of credits between the institutions of the North Carolina Community College System, and between them and the constituent institutions of The University of North Carolina. Section 3 of HB 739 instructed the State Board of Community Colleges to implement common course descriptions for all community college programs by June 1, 1997. Section 1 of SB 1161 directed The University of North Carolina Board of Governors and the State Board of Community Colleges to develop a plan that ensures accurate and accessible academic counseling for students considering transfer between community colleges, and between community colleges and the constituent institutions of The University of North Carolina. Section 2 of SB 1161 required the two Boards to establish a timetable for the development of guidelines and transfer agreements for program majors, professional specialization, and associate in applied science degrees. Section 3 of SB 1161 directed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to review their policies and rules and make any changes that are necessary to implement the plan for the transfer of credits.

In 2013, S.L. 2013-72 (HB 903) further emphasized the importance of the Comprehensive Articulation Agreement (CAA) by mandating compliance with its terms the terms and requiring biannual joint reviews to assure full institutional adherence to the agreement. The bill requires that a report, summarizing the results of these reviews, including any instances of non-compliance or revision to the agreement be submitted to the Joint Legislative Oversight Committee on November 1 of each year.

II. Review and Revision of the Comprehensive Articulation Agreement (2013)

Since the Comprehensive Articulation Agreement was established in 1997, there have been nearly two decades of student and faculty experience with the CAA, and considerable changes in lower-level general education requirements, and major program requirements of our North Carolina public senior institutions. Additionally, executive and legislative agencies with the state have endorsed greater participation in college level work by qualified secondary students.

After the review of the CAA within the context of these changes, this revision of CAA policies and curricula is designed to better facilitate the original purpose of the CAA to optimize the transfer of credits between the institutions of the North Carolina Community College System and the University of North Carolina institutions.

The focus of the current review of the CAA includes the following:

- 1. Supporting current general education requirements at senior institutions.
- 2. Establishing a process for maintaining currency.

3. Ensuring current information is universally accessible to students and advisors at both senior institutions and community colleges.

The revised Comprehensive Articulation Agreement serves as a current and adaptive agreement that supports more students completing both the associates and baccalaureate degrees.

III. Assumptions and Intent

The Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System rests upon several assumptions common to successful statewide comprehensive articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are regionally accredited for college transfer programs. All courses designated as approved for college transfer under this agreement will be taught by faculty who meet Southern Association of Colleges and Schools (SACS) Commission on Colleges credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at all universities and community colleges for the purpose of transfer.

The general education courses and pre-major courses offered at the institutions that comprise The University of North Carolina and the North Carolina Community College System are similar in intended outcomes and competencies, and so, transferable between institutions. The general education requirements of the receiving institutions remain in effect for all students not participating in this comprehensive articulation agreement; any upper-division general education requirements and graduation requirements remain unaffected by this agreement. Institution-wide, lower-division general education requirements serve as the starting point for determining specific general education courses in each baccalaureate major. The specific lower-level courses required for each major are the subject of the pre-majors developed by joint discipline committees. The purpose and history are provided in Appendix B.

IV. Policies

The Comprehensive Articulation Agreement (CAA) applies to all fifty-eight North Carolina community colleges and all sixteen constituent institutions of The University of North Carolina. The CAA is applicable to all North Carolina community college students who successfully complete a course designated as transferable or graduate with an A.A. or A.S. degree and transfer to a constituent institution of The University of North Carolina. The regulations for implementation of the CAA were originally approved by the Board of Governors and the State Board of Community Colleges. The Transfer Advisory Committee (TAC) oversees refinements of the regulations and minor changes. Significant changes will be brought to the Board of Governors and the State Board of Community Colleges for review at the discretion of the respective Presidents of The University of North Carolina and the North Carolina Community College System. The TAC Procedures are provided in Appendix C.

Since the CAA was first established, the state of North Carolina has encouraged high school students to maximize their time by taking college coursework under various initiatives. The CAA policies

extend to high school students taking college coursework through the North Carolina Community College System and/or the constituent universities of the University of North Carolina.

A. Transfer Advisory Committee (TAC)

Authority to interpret the CAA policy rests with the TAC. The TAC is an eight-member committee appointed by the Presidents of the North Carolina Community College System and The University of North Carolina. Questions concerning the CAA policy interpretations should be directed to the appropriate system's chief academic officer with an explanation of the institutional policy that may (appear to) be in conflict with CAA policy. The chief academic officer will forward unresolved questions to the TAC for interpretation. Each system will appoint one ex-officio nonvoting member of the TAC. Each system will appoint one staff member to support the work of the TAC.

Questions about the transferability of the course work under the CAA or any proposed changes to the policies, general education courses, or pre-majors must be addressed by the TAC. Changes to the curriculum standards for the Associate in Arts and Associate in Science degree programs are the authority of the State Board of Community Colleges. The TAC will be notified of any changes.

B. Transfer Assured Admissions Policy (TAAP)

The TAAP assures admission to one of the 16 UNC institutions under the following conditions:

- Admission is not assured to a specific campus or specific program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have an overall GPA of at least 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses.
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements of the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, then he or she will be notified in writing by the institution. In this notification, the student will be directed to the College Foundation of North Carolina (CFNC) website (www.cfnc.org) where the student will be given information regarding space availability and contacts in the respective UNC Admissions offices. It is the student's responsibility to contact each institution's admissions office to get specific information about admissions and available majors.

If the previous steps do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

C. Transfer Credit Appeal

If a transfer student perceives that the terms of the CAA have not been honored, he or she may follow the Transfer Credit Appeal Procedure as outlined in Appendix E. Each UNC and community college institution will provide a link to the Transfer Credit Appeal Procedure on its website.

V. Regulations

A. Transfer of Credits

The CAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a constituent institution of The University of North Carolina. The CAA does not address admission to a specific institution or to a specific major within an institution.

1. Eligibility

To be eligible for the transfer of credits under the CAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree and have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale and a grade of "C" or better in all CAA courses. Students who do not complete the degree are eligible to transfer credits on a course-by course basis.

2. Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix F) and are transferable to any UNC institution. The overall total is comprised of both lower-division general education and pre-major courses. This curriculum reflects the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Associate in Arts (AA) and Associate in Science (AS) degree programs include general education requirements that represent the fundamental foundation for success and include study in the areas of English composition, communications, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

The AA and AS degree programs of study are structured to include two components:

–Universal General Education Transfer Component comprises a minimum of 30 semester hours of credit, and

-Additional general education, pre-major, and elective courses that prepare students for successful transfer into selected majors at UNC institutions and bring the total number of hours in the degree programs to 60-61 semester hours.

To ensure maximum transferability of credits, students should select a transfer major and preferred transfer university before completing 30 semester hours of credit. Additional general education, premajor, and elective courses should be selected based on a student's intended major and transfer institution.

Each receiving institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students are directed to the pre-majors for specifics regarding courses and distribution.

3. Transfer of Associate in Arts and Associate in Science degree programs

- a. The CAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.
- b. Universities cannot place requirements on students transferring under the CAA that are not required of their native students.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to a UNC institution will have fulfilled the UNC institution's lower-division general education requirements.
- d. Due to degree requirements in some majors, additional courses at the UNC institution may be required beyond the general education courses and pre-major courses taken at the community college.
- e. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a UNC institution.
- f. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- g. All courses approved for transfer in the CAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix G). While general

- education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- h. CAA courses taken beyond the 60-61 SHC of credit in which the student received less than a "C" will not negate the provisions of the CAA.

4. UNC Minimum Admission Requirements (MAR) and Minimum Course Requirements (MCR)

- a. A student who completes the Associate in Arts or the Associate in Science degree will satisfy UNC's minimum admission requirements (MAR) and minimum course requirements (MCR).
- b. A transfer student will also be considered to have satisfied (MAR) and (MCR) if he or she has:
 - 1. received the Associate in Arts, the Associate in Science, the baccalaureate, or any higher degree, or
 - 2. completed at least six (6) semester hours in degree-credit in each of the following subjects: English, mathematics, the natural sciences, and social/behavioral sciences, and (for students who graduate from high school in 2003-04 and beyond) a second language.

5. Students not completing the Associate in Arts or Associate in Science degrees

A North Carolina community college student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component will receive credit applied toward the university's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts/Communications, 9 hours in Social/Behavioral Sciences, 8 hours in Mathematics, and 8 hours in the Natural Sciences.

A North Carolina community college student who satisfactorily completes a transfer course that is not designated as a Universal General Education Transfer Component course will receive transfer credit for the course. The receiving institution will determine whether the course will count as general education, pre-major, or elective credit.

6. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the community college at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving university. The transferring student who has not completed the degree must meet the receiving institution's general education requirements.

7. Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component courses, a program of study leading to the associate degree contains courses related to a student's major or program emphasis. Pre-major course tracks prepare students to succeed in their chosen field and provide students with clear pathways to completion. Each UNC institution will develop, publish, and maintain four-year degree plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the AA or AS degree and the degree plan tracks published by a UNC institution, and who are accepted into that institution and into that major within four years of initial enrollment at the community college, will continue into that major at the UNC institution with all courses fulfilling lower division general education and other degree requirements.

8. Transfer of courses taken in other associate degree programs

Upon admission to another public two-year institution or to a public university, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer (see Appendix G, CAA Transfer Course List) will receive credit for those courses. AAS or AFA students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled on a bilateral articulation agreement basis rather than on a state-wide basis. Under bilateral agreements, individual universities and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

The TAC encourages the development of new bi-lateral articulation agreements among institutions; However, TAC will not maintain a current inventory of bilateral articulation agreements for AAS degree programs.

9. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina community college or UNC institution may be used under the CAA with the following stipulations:

- a. Courses must be completed at a regionally accredited (e.g., SACS) institution of higher education;
- b. Courses must meet general education requirements; and
- c. Courses may total no more than 14 semester hours of general education course credit.

d. For courses not originating at a NC community college, if the courses are used to complete the AA or AS, the courses will transfer as part of the degree. Otherwise, if 14 hours or less are presented without completion of the AA or AS, then the receiving institution will consider the courses on a course-by-course basis.

10. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the CAA. Students who receive AP course credit at a community college but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the receiving institution's AP policy.

B. Impact of the CAA on other articulation agreements

The CAA takes precedence over bilateral articulation agreements established between constituent institutions of the University of North Carolina and the North Carolina Community College System but does not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the CAA and enhance transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the CAA are not permitted.

C. Compliance Procedures

The Transfer Advisory Committee (TAC) is charged with ensuring compliance of institutional policies and practices regarding the CAA. To that end, a TAC Review Team, comprised of one UNC representative and one community college representative, will survey and review the institutional transfer credit policies and procedures of two UNC institutions per quarter. The TAC will report the findings to UNC-General Administration and the North Carolina Community College System Office.

D. Students enrolled prior to Fall Semester 2014

Students officially enrolled in an AA or AS program at a North Carolina community college prior to Fall Semester 2014 are subject to the conditions and protections contained in the CAA in place at the time of their initial enrollment as long as they have remained continuously enrolled.

Appendix A Legislation

HB 739, SB 1161, HB 903

GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

CHAPTER 287 HOUSE BILL 739

AN ACT TO SIMPLIFY THE TRANSFER OF CREDIT BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina. The Board of Governors and the State Board of Community Colleges shall make a preliminary report to the Joint Legislative Oversight Committee on Education prior to March 1, 1996. The preliminary report shall include a timetable for the implementation of the plan for the transfer of credits.

- Sec. 2. It is the intent of the General Assembly to review the plan developed by the Board of Governors and the State Board of Community Colleges pursuant to Section 1 of this act and to adopt a plan prior to July 1, 1996, for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina.
- Sec. 3. The State Board of Community Colleges shall implement a common course numbering system, to include common course descriptions, for all community college programs by June 1, 1997. A progress report on the development of the common course numbering system shall be made to the Joint Legislative Oversight Committee on Education by March 1, 1996.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 19th day of June, 1995.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

CHAPTER 625 SENATE BILL 1161

AN ACT TO IMPLEMENT THE RECOMMENDATION OF THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE TO IMPLEMENT AND MONITOR THE PLAN FOR THE TRANSFER OF CREDITS BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Whereas, it is in the public interest that the North Carolina institutions of higher education have a uniform procedure for the transfer of credits from one community college to another community college and from the community colleges to the constituent institutions of The University of North Carolina; and

Whereas, the Board of Governors of The University of North Carolina and the State Board of Community Colleges have developed a plan for the transfer of credits between the North Carolina institutions of higher education; and

Whereas, the General Assembly continues to be interested in the progress being made towards increasing the number of credits that will transfer and improving the quality of academic advising available to students regarding the transfer of credits; Now, therefore,

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan to provide students with accurate and understandable information regarding the transfer of credits between community colleges and between community colleges and the constituent institutions of The University of North Carolina. The plan shall include provisions to increase the adequacy and availability of academic counseling for students who are considering a college transfer program. The Board of Governors and the State Board of Community Colleges shall report on the implementation of this plan to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

- Sec. 2. The Board of Governors and the State Board of Community Colleges shall establish a timetable for the development of guidelines and transfer agreements for program majors, professional specializations, and associate in applied science degrees. The Board of Governors and the State Board of Community Colleges shall submit the timetable and report on its implementation to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.
- Sec. 3. The State Board of Community Colleges shall review its policies and rules and make any changes in them that are necessary to implement the plan for the transfer of credits, including policies and rules regarding the common course numbering system, Combined Course Library, reengineering initiative, and the system wide conversion to a semester-based academic year. The necessary changes shall be made in order to ensure full implementation by September 1, 1997.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 21st day of June, 1996.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2013

SESSION LAW 2013-72 HOUSE BILL 903

AN ACT TO REQUIRE ALL CONSTITUENT INSTITUTIONS OF THE UNIVERSITY OF NORTH CAROLINA TO FULLY ADHERE TO THE COMPREHENSIVE ARTICULATION AGREEMENT WITH THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM REGARDING THE TRANSFER OF COURSES AND ACADEMIC CREDITS BETWEEN THE TWO SYSTEMS AND THE ADMISSION OF TRANSFER STUDENTS AND TO DIRECT THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM TO REPORT BIANNUALLY REGARDING THE AGREEMENT TO THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE.

The General Assembly of North Carolina enacts:

Section 1. G.S. 116-11 is amended by adding a new subdivision to read:

"(10c) The Board of Governors shall require each constituent institution to adhere fully to the Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System that addresses the transfer of courses and academic credits between the two systems and the admission of transfer students. The Board of Governors shall further ensure that the agreement is applied consistently among the constituent institutions. The University of North Carolina and the North Carolina Community College System shall conduct biannual joint reviews of the Comprehensive Articulation Agreement to ensure that the agreement is fair, current, and relevant for all students and institutions and shall report their findings to the Joint Legislative Education Oversight Committee, including all revisions to the Comprehensive Articulation Agreement and reports of noncompliance by November 1 of each year. The University of North Carolina and the North Carolina Community College System shall also jointly develop an articulation agreement advising tool for students, parents, and faculty to simplify the course transfer and admissions process."

Section 2. This act is effective when it becomes law. In the General Assembly read three times and ratified this the 5th day of June, 2013.

Daniel J. Forest President of the Senate Thom Tillis
Speaker of the House of Representatives

Pat McCrory Governor

Appendix B Purpose and History (1997-2014)

I. Purpose

The CAA was developed jointly by faculty and administrators of the North Carolina Community College System and The University of North Carolina based on the proposed transfer plan approved by both governing boards in February 1996.

The provisions of the originating legislation are consistent with the strategic directions adopted by The University of North Carolina Board of Governors, the first of which is to "expand access to higher education for both traditional and non-traditional students through...uniform policies for the transfer of credit from community colleges to constituent institutions...development of electronic information systems on transfer policies, off-campus instruction, and distance education...[and] increased collaboration with other education sectors...." Similarly, the State Board of Community Colleges has established the education continuum as one of seven critical success factors used to measure the performance of programs consistent with the workforce development mission of the North Carolina Community College System. College-level academic courses and programs have been a part of the mission and programming of the North Carolina Community College System from its inception in 1963.

The Board of Governors and the State Board of Community Colleges are committed to further simplifying the transfer of credits for students and thus facilitating their educational progress as they pursue associate or baccalaureate degrees within and among public post-secondary institutions in North Carolina.

II. History

The two Boards approved a "Proposed Plan to Further Simplify and Facilitate Transfer of Credit Between Institutions" at their meetings in February 1996. This plan was submitted as a preliminary report to the Joint Legislative Education Oversight Committee in March 1996. Since that time, significant steps have been taken toward implementation of the transfer plan. At their April 1996 meetings, the Boards appointed their respective sector representatives to the Transfer Advisory Committee to direct, coordinate, and monitor the implementation of the proposed transfer plan. The Transfer Advisory Committee membership is listed in Appendix D.

Basic to the work of the Transfer Advisory Committee in refining transfer policies and implementing the transfer plan has been the re-engineering project accomplished by the North Carolina Community College System, especially common course names, numbers, credits, and descriptions. The Community College Combined Course Library includes approximately 3,800 semester-credit courses written for the associate degree, diploma, and certificate programs offered in the system. Colleges select courses from the Combined Course Library to design all curriculum programs.

Of approximately 700 arts and sciences courses within the Combined Course Library, the faculty and administrators of the community colleges recommended approximately 170 courses as appropriate for the general education transfer core. The Transfer Advisory Committee then convened a meeting on

May 28, 1996, at which six University of North Carolina faculty in each of ten general education discipline areas met with six of their professional counterparts from the community colleges. Through a very useful and collegial dialog, these committees were able to reach consensus on which community college courses in each discipline were acceptable for transfer to University of North Carolina institutions as a part of the general education core. This list of courses was distributed to all University of North Carolina and community college institutions for their review and comments. Considering the recommendations of the general education discipline committees and the comments from the campuses, the Transfer Advisory Committee established the list of courses that constitutes the general education transfer core. This general education core, if completed successfully by a community college student, is portable and transferable as a block across the community college system and to all University of North Carolina institutions.

With the establishment of the general education core as a foundation, joint academic disciplinary committees were appointed to draw up guidelines for community college curricula that will prepare students for intended majors at University of North Carolina institutions. Each committee consisted of representatives from each UNC institution offering such major programs and eight to ten representatives from community colleges. The Transfer Advisory Committee distributed the premajors recommended by the faculty committees to all University of North Carolina and community college institutions for their review and comments. Considering the faculty committee recommendations and the campus comments, the Transfer Advisory Committee established pre-majors which have significant numbers of transfers from the community colleges to the University of North Carolina institutions.

The special circumstances surrounding transfer agreements for associate in applied science programs, which are not designed for transfer, require bilateral rather than statewide articulation. Special circumstances include the different accreditation criteria for faculty in transfer and non-transfer programs, the different general education requirements for transfer and non-transfer programs, and the workforce preparedness mission of the technical/community college AAS programs.

A major element in the proposed transfer plan adopted by the two boards in February 1996 is the transfer information system. Simultaneously with the work being done on the general education and professional specialization (major) components of the transfer curriculum, the joint committee on the transfer information system laid out a plan, approved by the Boards of The University of North Carolina and the North Carolina Community College System, "to provide students with accurate and understandable information regarding the transfer of credits...[and] to increase the adequacy and availability of academic counseling for students who are considering a college transfer program." In addition to the printed publications currently being distributed to students, transfer counselors, admissions directors, and others, an electronic information network provides (1) electronic access to the articulation database which will include current transfer policies, guidelines, and on-line catalogs for public post-secondary institutions; (2) computerized common application forms, which can be completed and transmitted electronically along with transcripts and other education records; and (3) an electronic mail network for transfer counselors and prospective transfer students. Access to the e-mail network is available in the transfer counselors' offices and other selected sites on campuses.

The final element of the transfer information system is the Transfer Student Academic Performance Report. This report, recently refined with suggestions from community college administrators, is sent annually to each community college and to the State Board of Community Colleges. These data permit the rational analysis of transfer issues and are beneficial to students and to educational and governmental decision-makers. This performance report provides the important assessment component necessary for evaluating and improving the transfer process.

Appendix C Transfer Advisory Committee Procedures

Articulation between the North Carolina Community College System and The University of North Carolina is a dynamic process. To ensure the currency of the Comprehensive Articulation Agreement (CAA), occasional modifications to the CAA may be necessary. These modifications may include the addition, deletion, and revision of courses on the transfer list, development and/or revision of premajors, and changes in course designation (i.e. additions to UGETC list or changing a course from general education to elective). The TAC will receive requests for modification only upon the recommendation of the chief academic officer of the NCCCS or UNC. Additions, deletions, and modifications may be subject to faculty review under the direction of the TAC. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action.

Additions to the Universal General Education Transfer Component

Courses currently included on the approved transfer course list may be considered for inclusion as a Universal General Education Transfer Component (UGETC) course through the following procedures:

- 1. The Chief Academic Officer (CAO) of any subscribing institution submits a written request for a change in course status to the CAO of the respective system. The request should include the rationale for the revised status.
- 2. The system CAO then submits the request to the Director of Transfer Articulation at UNC General Administration.
- 3. The Director of Transfer Articulation will send the request to the Chief Academic Officers of the universities. If all the universities approve of the addition, the recommendation will be sent to the TAC and the CAOs of the two systems.
- 4. If all universities do not approve the request, the Director of Transfer Articulation may assemble a discipline team comprised of university and community college faculty to see if the course can be revised in a manner that will be acceptable for inclusion in the UGETC. If so, the revised course will be sent to the university CAOs for consideration.
- 5. If all the universities approve of the addition of the revised course, the recommendation will be sent to the TAC and the CAOs of the two systems. If the addition request is not approved by the universities, this will be submitted to the TAC and the CAOs of the two systems for information.

6. After the TAC has taken action on the request, the North Carolina Community College System Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

Addition of Courses to the Transfer List

Courses in the Combined Course Library that are not on the CAA transfer list may be recommended for inclusion by a participating institution through the following process:

- 1. For community colleges, the CAO of the college submits a written request for inclusion on the transfer list either as a general education, a pre-major or elective course to the CAO of one of the UNC institutions. If the university will accept the course, and believes it should be recommended for statewide consideration, the CAO will endorse the request, indicating the transfer designation (General Education, Pre-major, or Elective) and forward it to the Director of Transfer Articulation and the CAOs of the two systems.
- 2. For universities, the CAO of the university will partner with the CAO of a community college and send the request to the Director of Transfer Articulation and the CAOs of the two systems.
- 3. The NCCCS Office will solicit a response from all community colleges approved to offer the course, and a two-thirds favorable response is required for the change to be pursued. The CAO at UNC may seek input from its respective campuses as he/she deems appropriate.
- 4. The CAO of either system may submit the request for action to the TAC a minimum of thirty days prior to the next TAC meeting.
- 5. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved, the committee records their action and rationale of action.
- 6. The NCCCS Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

Deletion of a Course from the Transfer List

The CAO of any participating community college or university may request that a course be removed from the CAA transfer list by following similar procedures as outlined in items 1-6 in the *Addition of Courses to the Transfer List* above.

The NCCCS Office will review and recommend annually to the TAC courses on the CAA transfer list that are not taught at any community college for at least two years to be considered for removal from the transfer list.

Change in the CAA Designation of a Course

The CAO of any participating community college or university may request a change in the designation of a course in the CAA (i.e.: Elective to General Education or Pre-Major) by sending the request and rationale to the CAOs of the two systems. Either of the system CAOs may submit the request to the TAC for action.

The Faculty Review Process

Any member of the TAC may request that a course under consideration be forwarded to the Faculty Review Committee. The Faculty Review Committee will be asked to review the course and the proposed action.

- 1. The Faculty Review Committee will consist of the following representatives:
 - a. 3 UNC faculty members
 - b. 3 NCCCS faculty members
- 2. Appointments to the committee will be for three years but may be renewed.
- 3. The Faculty Review Committee will receive a request to review a course(s) from the assigned representative(s) of the TAC within one week of the TAC meeting where the request was made.
- 4. Faculty will be asked to forward their comments, suggestions, and recommendations to one faculty representative from each sector. These three faculty members will then forward a composite report and recommendation to the assigned representative(s) of the TAC prior to the next scheduled TAC meeting.

The assigned representative(s) of the TAC will report the results of the Faculty Review Committee at the next TAC scheduled meeting for action.

Approval of the requested action will require a majority of the TAC members.

Appendix D

Transfer Advisory Committee

NCCCS Members

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Vice President for Enrollment and Student Services
Central Piedmont Community College

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David English, Member

Vice Provost and Dean of Academic Affairs

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North Carolina Community College System Representatives

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Associate Vice President

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NC Community College System Office

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University of North Carolina-General Administration Representatives

Karrie Dixon, Representative

Senior Associate Vice President

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UNC-General Administration

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Appendix E

Comprehensive Articulation Agreement Transfer Credit Appeal Procedure

University of North Carolina/North Carolina Community College System

<u>Guiding Principle</u>: If a student from a North Carolina Community College System (NCCCS) college believes the terms of the Comprehensive Articulation Agreement (CAA) have not been honored by a University of North Carolina (UNC) institution to which the student has been admitted, the student may invoke the CAA Transfer Credit Appeal Procedure.

Steps in Filing an Appeal

Step #1:

- By the last day of classes of the first semester for which admission is offered, the student must submit a CAA Transfer Credit Appeal Form along with any supporting documentation to the director of admission at the UNC campus to which the student has been admitted. Students first enrolling at the senior institution in a summer session must submit their appeal by the end of the subsequent fall semester.
- The student must specify on the appeal form the specific CAA language that is in contention. Appeals that lack this information will not be considered.
- The Director of Admission will review the appeal and respond in writing (email or letter) to the student within 15 business days.

Step #2:

- If the student is not satisfied with the decision of the Director of Admission, he/she may appeal on the same form to the **Chief Academic Officer (Provost)** of the University within 15 days of written notice of the director's decision.
- The Provost will review the appeal and respond in writing (email or letter) to the student within 15 business days of receiving the student's appeal.

Step #3

• If the student is not satisfied with the decision of the Provost, he/she may appeal to the Transfer Advisory Committee (TAC) subcommittee, composed of the Co-chairs, a representative from the UNC General Administration, and a representative from the NCCCS. The student must submit the appeal to the subcommittee within 15 days of the receipt of the Provost's decision. The appeal to the TAC subcommittee should be sent to:

UNC-GA Transfer Advisory Committee Member CAA Appeal, PO Box 2688, Chapel Hill, NC 27515

If a consensus is reached by the subcommittee, the student will be notified within 15 business days; if a consensus resolution is not reached, the appeal will be forwarded by the subcommittee to the full TAC within 10 business days. The TAC will review the appeal and notify the student of the final decision within 10 business days of receiving the appeal.

Comprehensive Articulation Agreement Transfer Credit Appeal Procedure

University of North Carolina/North Carolina Community College System

Section 1: Student Information (to be completed by the student submitting the form)

- The completed form and any supporting documentation must be submitted to the UNC institution's Director of Admission by the last day of classes of the first semester for which admission is offered.
- You must specify the nature of the appeal and cite the specific CAA language that is in contention. Appeals that do not include this information cannot be considered.

Last Name:		Firs	t:	MI:
	(Please print or type)			
Address:				
	(Number and Street)	(City)	(State)	(Zip)
Telephone:		Email:		
	(Area code/Number)			
Last NC Co	mmunity College Attended:			
UNC institu	ation offering admission:		beginning (se	emester/yr)
Section 2:	Basis for your appeal			
•	State your concern(s), citic contention. Attach suppo		ge in the CAA that	is applicable to your
•	The CAA may be found a http://www.nccommunityco		•	•
Student S	Signature:		Date:	

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Appendix F

Associate in Arts and Associate in Science Curriculum Standards

Associate in Arts (A10100) Curriculum Standard

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

The following two English composition courses are required.

ENG 111 Writing & Inquiry (3 SHC) ENG 112 Writing/Research in the Disciplines (3 SHC)

Select three courses from the following from at least two different disciplines (9 SHC)

Communications

COM 231 Public Speaking (3 SHC)

Humanities/Fine Arts

ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)

Social/Behavioral Sciences (9 SHC)

Select three courses from the following from at least two different disciplines:

ECO 251	Principles of Microeconomics	(3 SHC)
ECO 252	Principles of Macroeconomics	(3 SHC)
HIS 111	World Civilizations I	(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)

POL	20 American Government	(3 SHC)
PSY	50 General Psychology	(3 SHC)
SOC	210 Introduction to Sociology	(3 SHC)

Math (3-4 SHC)

Select one course from the following:

MAT 143	Quantitative Literacy	(3 SHC)
MAT 152	Statistical Methods I	(4 SHC)
MAT 171	Pre-calculus Algebra	(4 SHC)

Natural Sciences (4 SHC)

Select 4 SHC from the following course(s):

AST 111 Descriptive Astronomy (3 SHC) and AST 111A Descriptive Astronomy Lab (1SHC)

AST 151 General Astronomy I (3 SHC) and AST 151A General Astronomy Lab I (1SHC)

BIO 110 Principles of Biology
BIO 111 General Biology I (4 SHC)
CHM 151 General Chemistry I (4 SHC)
GEL 111 Introductory Geology (4 SHC)

PHY 110 Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC)

ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC)

The following course is required:

ACA 122 College Transfer Success (1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Associate in Science (A10400) Curriculum Standard

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

The following two English composition courses are required.

ENG 111	Writing & Inquiry	(3 SHC)
ENG 112	Writing/Research in the Disciplines	(3 SHC)

Select two courses from the following from at least two different disciplines (6 SHC)

COM 231

COM 231	Public Speaking	(3 SHC)
Humanities/Fine A	rts	

ART 111 Art Appreciation	(3 SHC)
ART 114 Art History Survey I	(3 SHC)
ART 115 Art History Survey II	(3 SHC)
ENG 231 American Literature I	(3 SHC)
ENG 232 American Literature II	(3 SHC)
MUS 110 Music Appreciation	(3 SHC)
MUS 112 Introduction to Jazz	(3 SHC)
PHI 215 Philosophical Issues	(3 SHC)
PHI 240 Introduction to Ethics	(3 SHC)

Social/Behavioral Sciences (6 SHC)

Select two courses from the following from at least two different disciplines:

ECO 251 Principles of Microeconomics	(3 SHC)
ECO 252 Principles of Macroeconomics	(3 SHC)
HIS 111 World Civilizations I	(3 SHC)
HIS 112 World Civilizations II	(3 SHC)
HIS 131 American History I	(3 SHC)
HIS 132 American History II	(3 SHC)
POL 120 American Government	(3 SHC)
PSY 150 General Psychology	(3 SHC)

SOC 210 Introduction to Sociology	(3 SHC)
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Math (8 SHC)

Select two courses from the following:

MAT 171Precalculus Algebra (4 SHC)
MAT 172 Pre-calculus Trigonometry (4 SHC)
MAT 263 Brief Calculus (4 SHC)
MAT 271 Calculus I (4 SHC)

Natural Sciences (8 SHC)

Select 8 SHC from the following course(s):

AST 151 General Astronomy I (3 SHC) and AST 151A General Astronomy Lab I (1SHC)

BIO 110 Principles of Biology (4 SHC)

BIO 111 General Biology I (4 SHC) and BIO 112 General Biology II (4 SHC)

CHM 151 General Chemistry I (4 SHC) and CHM 152 General Chemistry II (4 SHC)

GEL 111 Introductory Geology (4 SHC)

PHY 110 Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC)

PHY 151 College Physics I (4 SHC) and PHY 152 College Physics II (4 SHC)

PHY 251 General Physics I (4 SHC) and PHY 252 General Physics II (4 SHC)

ADDITIONAL GENERAL EDUCATION HOURS (11 SHC)

An additional 11 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC)

The following course is required:

ACA 122 College Transfer Success (1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Appendix G Transfer Course List

Appendix G

COMPREHENSIVE ARTICULATION AGREEMENT Transfer Course List Effective Fall 2014

UGETC - Indicates a Universal General Education Transfer Component Course

Community	College Course	Transfer Designation
ACA 122	College Transfer Success	AA/AS Required Course
ACC 120	Prin of Financial Accounting	Pre-Major/Elective
ACC 121	Prin of Managerial Accounting	Pre-Major/Elective
ANT 210	General Anthropology	GEN ED: Social/Behavioral Science
ANT 220	Cultural Anthropology	GEN ED: Social/Behavioral Science
ANT 221	Comparative Cultures	GEN ED: Social/Behavioral Science
ANT 240	Archaeology	GEN ED: Social/Behavioral Science
ANT 240A	Archaeology Field Lab	Pre-Major/Elective
ANT 245	World Prehistory	Pre-Major/Elective
ARA 111	Elementary Arabic I	GEN ED: Humanities/Fine Arts
ARA 112	Elementary Arabic II	GEN ED: Humanities/Fine Arts
ARA 181	Arabic Lab I	Pre-Major/Elective
ARA 182	Arabic Lab II	Pre-Major/Elective
ARA 211	Intermediate Arabic I	GEN ED: Humanities/Fine Arts
ARA 212	Intermediate Arabic II	GEN ED: Humanities/Fine Arts
ART 111	Art Appreciation	UGETC: Humanities/Fine Arts – AA/AS
ART 113	Art Methods and Materials	Pre-Major/Elective
ART 114	Art History Survey I	UGETC: Humanities/Fine Arts – AA/AS
ART 115	Art History Survey II	UGETC: Humanities/Fine Arts – AA/AS
ART 115	Art History Survey II	UGETC: Humanities/Fine Arts – AA/AS
ART 115 ART 116	Art History Survey II Survey of American Art	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts
ART 115 ART 116 ART 117	Art History Survey II Survey of American Art Non-Western Art History	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
ART 115 ART 116 ART 117 ART 118	Art History Survey II Survey of American Art Non-Western Art History Art by Women	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship II	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
ART 115 ART 116 ART 117 ART 118 ART 121 ART 122 ART 130 ART 131 ART 132 ART 135 ART 140 ART 171 ART 212 ART 213 ART 214	Art History Survey II Survey of American Art Non-Western Art History Art by Women Two Dimensional Design Three Dimensional Design Basic Drawing Drawing I Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II Portfolio and Resume	UGETC: Humanities/Fine Arts – AA/AS GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

ART 235	Figure Drawing II	Pre-Major/Elective
ART 240	Painting I	Pre-Major/Elective
ART 241	Painting II	Pre-Major/Elective
ART 242	Landscape Painting	Pre-Major/Elective
ART 243	Portrait Painting	Pre-Major/Elective
ART 244	Watercolor	Pre-Major/Elective
ART 245	Metals I	Pre-Major/Elective
ART 246	Metals II	Pre-Major/Elective
ART 247	Jewelry I	Pre-Major/Elective
ART 248	Jewelry II	Pre-Major/Elective
ART 250	Surface Design: Textiles	Pre-Major/Elective
ART 251	Weaving I	Pre-Major/Elective
ART 252	Weaving II	Pre-Major/Elective
ART 260	Photography Appreciation	Pre-Major/Elective
ART 261	Photography I	Pre-Major/Elective
ART 262	Photography II	Pre-Major/Elective
ART 264	Digital Photography I	Pre-Major/Elective
ART 265	Digital Photography II	Pre-Major/Elective
ART 266	Videography I	Pre-Major/Elective
ART 267	Videography II	Pre-Major/Elective
ART 271	Computer Art II	Pre-Major/Elective
ART 275	Intro to Commercial Art	Pre-Major/Elective
ART 281	Sculpture I	Pre-Major/Elective
ART 282	Sculpture II	Pre-Major/Elective
ART 283	Ceramics I	Pre-Major/Elective
ART 284	Ceramics II	Pre-Major/Elective
ART 285	Ceramics III	Pre-Major/Elective
ART 286	Ceramics IV	Pre-Major/Elective
ART 288	Studio	Pre-Major/Elective
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ASL 111	Elementary ASL I	GEN ED: Humanities/Fine Arts
ASL 112	Elementary ASL II	GEN ED: Humanities/Fine Arts
ASL 181	ASL Lab 1	Pre-Major/Elective
ASL 182	ASL Lab 2	Pre-Major/Elective
ASL 211	Intermediate ASL I	GEN ED: Humanities/Fine Arts
ASL 212	Intermediate ASL II	GEN ED: Humanities/Fine Arts
ASL 281	ASL Lab 3	Pre-Major/Elective
ASL 282	ASL Lab 4	Pre-Major/Elective
AST 111	Descriptive Astronomy	UGETC: Natural Sciences – AA
AST 111A	Descriptive Astronomy Lab	UGETC: Natural Sciences – AA
AST 151	General Astronomy I	UGETC: Natural Sciences – AA/AS
AST 151A	General Astronomy I Lab	UGETC: Natural Sciences – AA/AS
AST 152	General Astronomy II	GEN ED: Natural Science
AST 152A	General Astronomy II Lab	GEN ED: Natural Science
AST 251	Observational Astronomy	Pre-Major/Elective
BIO 110	Principles of Biology	UGETC: Natural Sciences – AA/AS
BIO 110	General Biology I	UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS
BIO 111	General Biology II	UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS
DIO 112	General Diviogy II	OGE I C. Natural Sciences – AS

DYO 400	* 1 5	
BIO 120	Introductory Botany	GEN ED: Natural Science
BIO 130	Introductory Zoology	GEN ED: Natural Science
BIO 140	Environmental Biology	GEN ED: Natural Science
BIO 140A	Environmental Biology Lab	GEN ED: Natural Science
BIO 143	Field Biology Minicourse	Pre-Major/Elective
BIO 145	Ecology	Pre-Major/Elective
BIO 146	Regional Natural History	Pre-Major/Elective
BIO 150	Genetics in Human Affairs	Pre-Major/Elective
BIO 155	Nutrition	Pre-Major/Elective
BIO 163	Basic Anat & Physiology	Pre-Major/Elective
BIO 165	Anatomy and Physiology I	Pre-Major/Elective
BIO 166	Anatomy and Physiology II	Pre-Major/Elective
BIO 168	Anatomy and Physiology I	Pre-Major/Elective
BIO 169	Anatomy and Physiology II	Pre-Major/Elective
BIO 175	General Microbiology	Pre-Major/Elective
BIO 173	••	Pre-Major/Elective
	Biological Chemistry	· ·
BIO 224	Local Flora Spring	Pre-Major/Elective
BIO 230	Entomology	Pre-Major/Elective
BIO 242	Natural Resource Conservation	Pre-Major/Elective
BIO 243	Marine Biology	Pre-Major/Elective
BIO 250	Genetics	Pre-Major/Elective
BIO 265	Cell Biology	Pre-Major/Elective
BIO 271	Pathophysiology	Pre-Major/Elective
BIO 275	Microbiology	Pre-Major/Elective
BIO 280	Biotechnology	Pre-Major/Elective
BUS 110	Introduction to Business	Pre-Major/Elective
BUS 115	Business Law I	Pre-Major/Elective
BUS 137	Principles of Management	Pre-Major/Elective
BUS 228	Business Statistics	Pre-Major/Elective
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CHI 111	Elementary Chinese I	GEN ED: Humanities/Fine Arts
CHI 112	Elementary Chinese II	GEN ED: Humanities/Fine Arts
CHI 181	Chinese Lab I	Pre-Major/Elective
CHI 182	Chinese Lab II	Pre-Major/Elective
CHI 211	Intermediate Chinese I	GEN ED: Humanities/Fine Arts
CHI 212	Intermediate Chinese II	GEN ED: Humanities/Fine Arts
0111 212		
CHM 115	Concepts in Chemistry	Pre-Major/Elective
CHM 115A	Concepts in Chemistry Lab	Pre-Major/Elective
CHM 130	Gen, Org, & Biochemistry	Pre-Major/Elective
CHM 130A	Gen, Org, & Biochemistry Lab	Pre-Major/Elective
CHM 131	Introduction to Chemistry	GEN ED: Natural Science
CHM 131A	Introduction to Chemistry Lab	GEN ED: Natural Science
CHM 131A CHM 132	Organic and Biochemistry	GEN ED: Natural Science
	•	GEN ED: Natural Science
CHM 135	Survey of Chemistry I	
CHM 136	Survey of Chemistry II	GEN ED: Natural Science
CHM 151	General Chemistry I	UGETC: Natural Sciences – AA/AS
CHM 152	General Chemistry II	UGETC: Natural Sciences – AS
CHM 251	Organic Chemistry I	Pre-Major/Elective
CHM 252	Organic Chemistry II	Pre-Major/Elective
CHM 263	Analytical Chemistry	Pre-Major/Elective

CIS 110 Intro to Computers CIS 115 Intro to Prog & Logic CIS 121 Law Enforcement Operations CIS 121 Law Enforcement Operations CIS 121 Corrections COM 110 Introduction to Communication COM 110 Introduction to Communication COM 111 Voice and Diction 1 COM 120 Intro Interpersonal Com COM 120 Intro Interpersonal Com COM 130 Nonverbal Communication COM 140 Intro Intercultural Com COM 150 Intro to Mass Communication COM 150 Small Group Communication COM 150 Small Group Communication COM 231 Public Speaking COM 231 Public Speaking COM 251 Debate I CSC 130 Computing Fundamentals I CSC 130 Computing Fundamentals II CSC 131 Computing Fundamentals II CSC 132 Pre-Major/Elective CSC 134 C++ Programming CSC 139 Visual BASIC Prog CSC 131 JAVA Programming CSC 239 Adv Visual BASIC Prog CSC 131 Info Sys Business Concept DAN 110 Dance Appreciation DRA 111 Theatre Appreciation DRA 112 Literature of the Theatre DRA 120 Voice for Performance DRA 121 Theatre Criticism DRA 112 Literature of the Theatre DRA 120 Voice for Performance DRA 121 Children's Theatre DRA 122 Oral Interpretation DRA 123 Storytelling CSC 134 Acting II CHAPACIANA	CHM 271 CHM 271A	Biochemical Principles Biochemical Principles Lab	Pre-Major/Elective Pre-Major/Elective
CJC 121 Law Enforcement Operations CJC 141 Corrections Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective COM 110 Introduction to Communication COM 111 Voice and Diction 1 COM 120 Intro Interpersonal Com COM 130 Nonverbal Communication COM 130 Nonverbal Communication COM 140 Intro Intercultural Com COM 150 Intro. Into Mass Communication COM 150 Intro. to Mass Communication COM 150 Intro. to Mass Communication COM 160 Small Group Communication COM 231 Public Speaking COM 251 Debate I CSC 120 Computing Fundamentals I CSC 130 Computing Fundamentals II CSC 131 Ce+ Programming CSC 132 Visual BASIC Prog CSC 133 Visual BASIC Prog CSC 134 Ce+ Programming CSC 135 Visual BASIC Prog CSC 151 JAVA Programming CSC 239 Adv Visual BASIC Prog CSC 151 JAVA Programming CSC 239 Adv Visual BASIC Prog CSC 151 The Communication CTS 115 Info Sys Business Concept DAN 110 Dance Appreciation DRA 111 Theatre Appreciation DRA 112 Literature of the Theatre DRA 112 Literature of the Theatre DRA 120 Voice for Performance DRA 121 Corrections DRA 122 Oral Interpretation DRA 124 Readers Theatre DRA 125 Corrections DRA 126 Storytelling CSC 137 Acting II DRA 137 Acting II DRA 138 Acting II DRA 135 Acting for the Camera II DRA 145 Stagecraft II DRA 145 Costuming Pre-Major/Elective Pre-Major/Ele			
COM 111 Voice and Diction I COM 120 Intro Interpersonal Com COM 130 Nonverbal Communication COM 130 Nonverbal Communication COM 140 Intro Intercultural Com COM 150 Intro. to Mass Communication COM 150 Intro. to Mass Communication COM 160 Small Group Communication COM 231 Public Speaking COM 251 Debate I CSC 120 Computing Fundamentals I CSC 130 Computing Fundamentals II CSC 134 C++ Programming CSC 134 C++ Programming CSC 139 Visual BASIC Prog CSC 151 JAVA Programming CSC 239 Adv Visual BASIC Prog CSC 239 Adv Visual BASIC Prog CSC 310 Fre-Major/Elective CSC 310 Fre-Major/Elective CSC 151 Find Sys Business Concept DAN 110 Dance Appreciation DFT 170 Engineering Graphics DFT 170 Engineerin	CJC 121	Law Enforcement Operations	Pre-Major/Elective
CSC 130 Computing Fundamentals II Pre-Major/Elective CSC 134 C++ Programming Pre-Major/Elective CSC 139 Visual BASIC Prog Pre-Major/Elective CSC 151 JAVA Programming Pre-Major/Elective CSC 239 Adv Visual BASIC Prog Pre-Major/Elective CSC 239 Adv Visual BASIC Prog Pre-Major/Elective CTS 115 Info Sys Business Concept Pre-Major/Elective DAN 110 Dance Appreciation GEN ED: Humanities/Fine Arts DFT 170 Engineering Graphics Pre-Major/Elective DRA 111 Theatre Appreciation GEN ED: Humanities/Fine Arts DRA 112 Literature of the Theatre GEN ED: Humanities/Fine Arts DRA 115 Theatre Criticism GEN ED: Humanities/Fine Arts DRA 120 Voice for Performance Pre-Major/Elective DRA 122 Oral Interpretation GEN ED: Humanities/Fine Arts DRA 124 Readers Theatre Pre-Major/Elective DRA 126 Storytelling GEN ED: Humanities/Fine Arts DRA 130 Acting I Pre-Major/Elective DRA 131 Acting II Pre-Major/Elective DRA 132 Stage Movement Pre-Major/Elective DRA 133 Acting for the Camera I Pre-Major/Elective DRA 134 Stagecraft I Pre-Major/Elective DRA 145 Stagecraft II Pre-Major/Elective DRA 141 Stagecraft II Pre-Major/Elective DRA 142 Costuming Pre-Major/Elective DRA 143 Stagecraft II Pre-Major/Elective DRA 144 Stagecraft II Pre-Major/Elective DRA 145 Costuming Pre-Major/Elective	COM 111 COM 120 COM 130 COM 140 COM 150 COM 160 COM 231	Voice and Diction I Intro Interpersonal Com Nonverbal Communication Intro Intercultural Com Intro. to Mass Communication Small Group Communication Public Speaking	Pre-Major/Elective GEN ED: Communications Pre-Major/Elective GEN ED: Communication Pre-Major/Elective Pre-Major/Elective UGETC: Communications – AA/AS
DAN 110 Dance Appreciation GEN ED: Humanities/Fine Arts DFT 170 Engineering Graphics Pre-Major/Elective DRA 111 Theatre Appreciation GEN ED: Humanities/Fine Arts DRA 112 Literature of the Theatre GEN ED: Humanities/Fine Arts DRA 115 Theatre Criticism GEN ED: Humanities/Fine Arts DRA 120 Voice for Performance Pre-Major/Elective DRA 122 Oral Interpretation GEN ED: Humanities/Fine Arts DRA 124 Readers Theatre Pre-Major/Elective DRA 126 Storytelling GEN ED: Humanities/Fine Arts DRA 128 Children's Theatre Pre-Major/Elective DRA 130 Acting I Pre-Major/Elective DRA 131 Acting II Pre-Major/Elective DRA 132 Stage Movement Pre-Major/Elective DRA 135 Acting for the Camera I Pre-Major/Elective DRA 136 Acting for the Camera II Pre-Major/Elective DRA 140 Stagecraft I Pre-Major/Elective DRA 141 Stagecraft II Pre-Major/Elective DRA 142 Costuming Pre-Major/Elective	CSC 130 CSC 134 CSC 139 CSC 151	Computing Fundamentals II C++ Programming Visual BASIC Prog JAVA Programming	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
DFT 170 Engineering Graphics Pre-Major/Elective DRA 111 Theatre Appreciation GEN ED: Humanities/Fine Arts DRA 112 Literature of the Theatre GEN ED: Humanities/Fine Arts DRA 115 Theatre Criticism GEN ED: Humanities/Fine Arts DRA 120 Voice for Performance Pre-Major/Elective DRA 122 Oral Interpretation GEN ED: Humanities/Fine Arts DRA 124 Readers Theatre Pre-Major/Elective DRA 126 Storytelling GEN ED: Humanities/Fine Arts DRA 128 Children's Theatre Pre-Major/Elective DRA 130 Acting I Pre-Major/Elective DRA 131 Acting II Pre-Major/Elective DRA 132 Stage Movement Pre-Major/Elective DRA 135 Acting for the Camera I Pre-Major/Elective DRA 136 Acting for the Camera II Pre-Major/Elective DRA 140 Stagecraft I Pre-Major/Elective DRA 141 Stagecraft II Pre-Major/Elective DRA 142 Costuming Pre-Major/Elective	CTS 115	Info Sys Business Concept	Pre-Major/Elective
DRA 111 Theatre Appreciation DRA 112 Literature of the Theatre DRA 115 Theatre Criticism DRA 120 Voice for Performance DRA 121 Oral Interpretation DRA 122 Oral Interpretation DRA 124 Readers Theatre DRA 126 Storytelling DRA 128 Children's Theatre DRA 130 Acting I DRA 131 Acting II DRA 132 Stage Movement DRA 135 Acting for the Camera I DRA 136 Acting for the Camera I DRA 140 Stagecraft I DRA 141 Stagecraft II DRA 142 Costuming DRA 153 Pre-Major/Elective DRA 164 Costuming DRA 175 Pre-Major/Elective DRA 176 Pre-Major/Elective DRA 177 Pre-Major/Elective DRA 178 Pre-Major/Elective DRA 179 Pre-Major/Elective DRA 170 Pre-Major/Elective	DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DRA 112 Literature of the Theatre DRA 115 Theatre Criticism DRA 120 Voice for Performance DRA 122 Oral Interpretation DRA 124 Readers Theatre DRA 126 Storytelling DRA 128 Children's Theatre DRA 130 Acting I DRA 131 Acting II DRA 132 Stage Movement DRA 135 Acting for the Camera I DRA 136 Acting for the Camera II DRA 137 Costuming DRA 140 Stagecraft I DRA 141 Stagecraft II DRA 142 Costuming DRA 142 Costuming DRA 142 Costuming DRA 144 Stagecraft I DRA 144 Costuming DRA 145 Pre-Major/Elective DRA 146 Pre-Major/Elective DRA 147 Pre-Major/Elective DRA 148 Pre-Major/Elective DRA 149 Pre-Major/Elective DRA 140 Pre-Major/Elective DRA 141 Stagecraft II DRA 142 Costuming DRA 142 Pre-Major/Elective DRA 144 Pre-Major/Elective DRA 145 Pre-Major/Elective DRA 146 Pre-Major/Elective DRA 147 Pre-Major/Elective DRA 148 Pre-Major/Elective DRA 149 Pre-Major/Elective DRA 140 Pre-Major/Elective DRA 141 Pre-Major/Elective DRA 142 Costuming	DFT 170	Engineering Graphics	Pre-Major/Elective
DRA 142 Costuming Pre-Major/Elective	DRA 112 DRA 115 DRA 120 DRA 122 DRA 124 DRA 126 DRA 128 DRA 130 DRA 131 DRA 132 DRA 135 DRA 136 DRA 140	Literature of the Theatre Theatre Criticism Voice for Performance Oral Interpretation Readers Theatre Storytelling Children's Theatre Acting I Acting II Stage Movement Acting for the Camera I Acting for the Camera II Stagecraft I	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
	DRA 142	Costuming	Pre-Major/Elective

DRA 170	Play Production I	Pre-Major/Elective
DRA 171	Play Production II	Pre-Major/Elective
DRA 175	Teleplay Production I	Pre-Major/Elective
DRA 211	Theatre History I	GEN ED: Humanities/Fine Arts
DRA 212	Theatre History II	GEN ED: Humanities/Fine Arts
DRA 230	Acting III	Pre-Major/Elective
DRA 231	Acting IV	Pre-Major/Elective
DRA 240	Lighting for the Theatre	Pre-Major/Elective
DRA 260	Directing	Pre-Major/Elective
DRA 270	Play Production III	Pre-Major/Elective
DRA 271	Play Production IV	Pre-Major/Elective
D1012/1	They Troduction IV	The Mayor/Elective
ECO 151	Survey of Economics	GEN ED: Social and Behavioral Science
ECO 251	Prin of Microeconomics	UGETC: Social/Behavioral Sci – AA/AS
ECO 251 ECO 252	Prin of Macroeconomics	UGETC: Social/Behavioral Sci – AA/AS
ECO 252	Prin of Macroeconomics	UGETC: Social/Deliavioral Sci – AA/AS
EDU 216	Foundations in Education	Pre-Major/Elective
EDU 221	Children with Exceptional	Pre-Major/Elective
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EGR 120	Eng and Design Graphics	Pre-Major/Elective
EGR 150	Intro to Engineering	Pre-Major/Elective
EGR 210	Intro to Elect/Com Eng Lab	Pre-Major/Elective
EGR 212	Logic System Design I	Pre-Major/Elective
EGR 215	Network Theory I	Pre-Major/Elective
EGR 216	Logic and Networks Lab I	Pre-Major/Elective
EGR 220	Engineering Statics	Pre-Major/Elective
	Engineering Dynamics	· · · · · · · · · · · · · · · · · · ·
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EGR 225 EGR 228		Pre-Major/Elective
EGR 228	Intro to Solid Mechanics	Pre-Major/Elective
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EGR 228	Intro to Solid Mechanics	Pre-Major/Elective
EGR 228 ENG 111	Intro to Solid Mechanics Writing & Inquiry	Pre-Major/Elective UGETC: English Comp - AA & AS
EGR 228 ENG 111 ENG 112	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition
EGR 228 ENG 111 ENG 112 ENG 113	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134	Intro to Solid Mechanics Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts – AA/AS
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232 ENG 233	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts Pre-Major/Elective
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 235 ENG 241 ENG 242	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature II British Literature II	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 243	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature II British Literature II Major British Writers	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature II British Literature II Major British Writers Western World Literature I	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature II British Literature II Major British Writers Western World Literature II Western World Literature II	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature II Western World Literature II The Bible as Literature	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253 ENG 253 ENG 253	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature II British Literature II Major British Writers Western World Literature II Western World Literature II The Bible as Literature World Literature World Literature	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts
EGR 228 ENG 111 ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 231 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253	Writing & Inquiry Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers Western World Literature II Western World Literature II The Bible as Literature	Pre-Major/Elective UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective UGETC: Humanities/Fine Arts - AA/AS UGETC: Humanities/Fine Arts - AA/AS GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts

ENG 272	Southern Literature	Pre-Major/Elective
ENG 273	African-American Literature	Pre-Major/Elective
ENG 274	Literature by Women	Pre-Major/Elective
ENG 275	Science Fiction	Pre-Major/Elective
		J
FRE 111	Elementary French I	GEN ED: Humanities/Fine Arts
FRE 112	Elementary French II	GEN ED: Humanities/Fine Arts
FRE 141	Culture and Civilization	Pre-Major/Elective
FRE 151	Francophone Literature	Pre-Major/Elective
FRE 161	Cultural Immersion	Pre-Major/Elective
FRE 181	French Lab 1	Pre-Major/Elective
FRE 182	French Lab 2	Pre-Major/Elective
FRE 211	Intermediate French I	GEN ED: Humanities/Fine Arts
FRE 212	Intermediate French II	GEN ED: Humanities/Fine Arts
FRE 221	French Conversation	Pre-Major/Elective
FRE 231	Reading and Composition	Pre-Major/Elective
FRE 281	French Lab 3	Pre-Major/Elective
FRE 282	French Lab 4	Pre-Major/Elective
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GEL 111	Introductory Geology	UGETC: Natural Sciences – AA/AS
GEL 113	Historical Geology	GEN ED: Natural Science
GEL 120	Physical Geology	GEN ED: Natural Science
GEL 230	Environmental Geology	GEN ED: Natural Science
GEO 110	Introduction to Geography	Pre-Major/Elective
GEO 111	World Regional Geography	GEN ED: Social/Behavioral Science
GEO 112	Cultural Geography	GEN ED: Social/Behavioral Science
GEO 130	General Physical Geography	GEN ED: Social/Behavioral Science
GEO 131	Physical Geography I	Pre-Major/Elective
GER 111	Flamentery Garman I	GEN ED: Humanities/Fine Arts
GER 111 GER 112	Elementary German I Elementary German II	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
GER 112 GER 141	Culture and Civilization	Pre-Major/Elective
GER 141 GER 161	Cultural Immersion	Pre-Major/Elective
GER 181	German Lab 1	Pre-Major/Elective
GER 181 GER 182	German Lab 2	Pre-Major/Elective
GER 102 GER 211	Intermediate German I	GEN ED: Humanities/Fine Arts
GER 211 GER 212	Intermediate German II	GEN ED: Humanities/Fine Arts
GER 212 GER 221	German Conversation	Pre-Major/Elective
GER 221 GER 231	Reading and Composition	Pre-Major/Elective
GER 231 GER 281	German Lab 3	Pre-Major/Elective
GER 282	German Lab 4	Pre-Major/Elective
OLK 202	German Lab 4	1 10-14lajon/Elective
GIS 111	Introduction to GIS	Pre-Major/Elective
HEA 110	Personal Health/Wellness	Pre-Major/Elective
HEA 112	First Aid & CPR	Pre-Major/Elective
HEA 120	Community Health	Pre-Major/Elective
HIS 111 HIS 112	World Civilizations I World Civilizations II	UGETC: Social/Behavioral Sci.— AA/AS UGETC: Social/Behavioral Sci.— AA/AS

HIS 115	Intro to Global History	GEN ED: Social/Behavioral Science
HIS 115	Intro to Global History Current World Problems	
HIS 110	Western Civilization I	Pre-Major/Elective GEN ED: Social/Behavioral Science
HIS 121	Western Civilization II	GEN ED: Social/Behavioral Science
		UGETC: Social/Behavioral Sci.— AA/AS
HIS 131 HIS 132	American History I	UGETC: Social/Behavioral Sci.— AA/AS UGETC: Social/Behavioral Sci.— AA/AS
HIS 132 HIS 141	American History II Genealogy & Local History	Pre-Major/Elective
HIS 141	The Second World War	· ·
HIS 143	Hispanic Civilization	Pre-Major/Elective Pre-Major/Elective
HIS 151	Women and History	Pre-Major/Elective
HIS 162 HIS 163	The World Since 1945	Pre-Major/Elective
HIS 165		Pre-Major/Elective
HIS 163	Twentieth-Century World The Vietnam War	Pre-Major/Elective
HIS 211		· ·
HIS 211	Ancient History	Pre-Major/Elective
	Medieval History Twentieth Century Europe	Pre-Major/Elective
HIS 216 HIS 221	Twentieth-Century Europe	Pre-Major/Elective
	African-American History African-American Hist I	Pre-Major/Elective
HIS 222	African-American Hist II	Pre-Major/Elective
HIS 223	The Civil War	Pre-Major/Elective
HIS 226		Pre-Major/Elective
HIS 227	Native American History	Pre-Major/Elective
HIS 228	History of the South	Pre-Major/Elective
HIS 229	History of the Old South	Pre-Major/Elective
HIS 230	The Changing South	Pre-Major/Elective
HIS 231	Recent American History	Pre-Major/Elective
HIS 232	History of the Old West	Pre-Major/Elective
HIS 233	History of Appalachia	Pre-Major/Elective
HIS 234	Cherokee History	Pre-Major/Elective
HIS 236	North Carolina History	Pre-Major/Elective
HIS 237	The American Revolution	Pre-Major/Elective
HIS 260	History of Africa	Pre-Major/Elective
HIS 261	East Asian History	Pre-Major/Elective
HIS 262	Middle East History The French Payalution French	Pre-Major/Elective
HIS 271	The French Revolution Era	Pre-Major/Elective
HIS 275	History of Terrorism	Pre-Major/Elective
HUM 110	Technology and Society	GEN ED: Humanities/Fine Arts
HUM 115	Critical Thinking	GEN ED: Humanities/Fine Arts
HUM 120	Cultural Studies	GEN ED: Humanities/Fine Arts
HUM 121	The Nature of America	GEN ED: Humanities/Fine Arts
HUM 122	Southern Culture	GEN ED: Humanities/Fine Arts
HUM 123	Appalachian Culture	Pre-Major/Elective
HUM 130	Myth in Human Culture	GEN ED: Humanities/Fine Arts
HUM 140	History of Architecture	Pre-Major/Elective
HUM 150	American Women's Studies	GEN ED: Humanities/Fine Arts
HUM 160	Introduction to Film	GEN ED: Humanities/Fine Arts
HUM 161	Advanced Film Studies	GEN ED: Humanities/Fine Arts
HUM 170	The Holocaust	Pre-Major/Elective
HUM 180	International Cultural Exploration	Pre-Major/Elective
HUM 211	Humanities I	GEN ED: Humanities/Fine Arts
HUM 212	Humanities II	GEN ED: Humanities/Fine Arts
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HUM 220 HUM 230	Human Values and Meaning Leadership Development	GEN ED: Humanities/Fine Arts Pre-Major/Elective
ITA 111 ITA 112 ITA 181 ITA 182 ITA 211 ITA 212 ITA 221 ITA 231 ITA 281 ITA 282	Elementary Italian I Elementary Italian II Italian Lab 1 Italian Lab 2 Intermediate Italian I Intermediate Italian II Italian Conversation Reading and Composition Italian Lab 3 Italian Lab 4	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
JOU 110 JOU 216 JOU 217	Intro to Journalism Writing for Mass Media Feature/Editorial Writing	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
JPN 111 JPN 112 JPN 181 JPN 182 JPN 211 JPN 212	Elementary Japanese I Elementary Japanese II Japanese Lab I Japanese Lab II Intermediate Japanese I Intermediate Japanese II	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
LAT 111 LAT 112 LAT 141 LAT 142 LAT 181 LAT 182 LAT 211 LAT 212 LAT 231 LAT 232 LAT 281 LAT 282	Elementary Latin I Elementary Latin II Culture and Civilization Lit. & the Roman Republic Latin Lab I Latin Lab II Intermediate Latin I Intermediate Latin II Reading and Composition Imperial Literature Latin Lab III Latin Lab IV	GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
MAT 141 MAT 142 MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273	Mathematical Concepts I Mathematical Concepts II Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III	GEN ED: Mathematics GEN ED: Mathematics UGETC: Math – AA UGETC: Math – AA Pre-Major/Elective UGETC: Math – AA/AS UGETC: Math – AA/AS UGETC: Math – AS Pre-Major/Elective UGETC: Math – AS GEN ED: Math – AS GEN ED: Mathematics GEN ED: Mathematics

MAT 280	Linear Algebra	Pre-Major/Elective
MAT 285	Differential Equations	Pre-Major/Elective
MUS 110	Music Appreciation	UGETC: Humanities/Fine Arts – AA/AS
MUS 111	Fundamentals of Music	Pre-Major/Elective
MUS 112	Introduction to Jazz	UGETC: Humanities/Fine Arts – AA/AS
MUS 113	American Music	GEN ED: Humanities/Fine Arts
MUS 114	Non-Western Music	GEN ED: Humanities/Fine Arts
MUS 121	Music Theory I	Pre-Major/Elective
MUS 122	Music Theory II	Pre-Major/Elective
MUS 123	Music Composition	Pre-Major/Elective
MUS 131	Chorus I	Pre-Major/Elective
MUS 132	Chorus II	Pre-Major/Elective
MUS 133	Band I	Pre-Major/Elective
MUS 134	Band II	Pre-Major/Elective
MUS 135	Jazz Ensemble I	Pre-Major/Elective
MUS 136	Jazz Ensemble II	Pre-Major/Elective
MUS 137	Orchestra I	Pre-Major/Elective
MUS 138	Orchestra II	Pre-Major/Elective
MUS 141	Ensemble I	Pre-Major/Elective
MUS 142	Ensemble II	Pre-Major/Elective
MUS 151	Class Music I	Pre-Major/Elective
MUS 152	Class Music II	Pre-Major/Elective
MUS 161	Applied Music I	Pre-Major/Elective
MUS 162	Applied Music II	Pre-Major/Elective
MUS 173	Opera Production I	Pre-Major/Elective
MUS 174	Opera Production II	Pre-Major/Elective
MUS 181	Show Choir I	Pre-Major/Elective
MUS 182	Show Choir II	Pre-Major/Elective
MUS 210	History of Rock Music	GEN ED: Humanities/Fine Arts
MUS 211	History of Country Music	GEN ED: Humanities/Fine Arts
MUS 212	American Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 213	Opera and Musical Theatre	GEN ED: Humanities/Fine Arts
MUS 214	Electronic Music I	Pre-Major/Elective
MUS 215	Electronic Music II	Pre-Major/Elective
MUS 217	Elementary Conducting	Pre-Major/Elective
MUS 221	Music Theory III	Pre-Major/Elective
MUS 222	Music Theory IV	Pre-Major/Elective
MUS 231	Chorus III	Pre-Major/Elective
MUS 232	Chorus IV	Pre-Major/Elective
MUS 233	Band III	Pre-Major/Elective
MUS 234	Band IV	Pre-Major/Elective
MUS 235	Jazz Ensemble III	Pre-Major/Elective
MUS 236	Jazz Ensemble IV	Pre-Major/Elective
MUS 237	Orchestra III	Pre-Major/Elective
MUS 238	Orchestra IV	Pre-Major/Elective
MUS 241	Ensemble III	Pre-Major/Elective
MUS 242	Ensemble IV	Pre-Major/Elective
MUS 251	Class Music III	Pre-Major/Elective
MUS 252	Class Music IV	Pre-Major/Elective
MUS 253	Big Band	Pre-Major/Elective
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MUS 261	Applied Music III	Pre-Major/Elective
MUS 262	Applied Music IV	Pre-Major/Elective
MUS 265	Piano Pedagogy	Pre-Major/Elective
MUS 271	Music History I	Pre-Major/Elective
MUS 272	Music History II	Pre-Major/Elective
MUS 273	Opera Production III	Pre-Major/Elective
MUS 274	Opera Production IV	Pre-Major/Elective
MUS 280	Music for the El Classroom	Pre-Major/Elective
MUS 281	Show Choir III	Pre-Major/Elective
MUS 282	Show Choir IV	Pre-Major/Elective
MUS 283	Varied Cultures/Mus Perf	Pre-Major/Elective
11105 205	variou Cartaros, mas i ori	The Major Block ve
PED	All one-hour PED activity courses	Pre-Major/Elective
PED 110	Fit and Well for Life	Pre-Major/Elective
PED 165		Pre-Major/Elective
PED 103	Sport Science as a Career	•
	Outdoor Living	Pre-Major/Elective
PED 252	Officiating/Bsball/Sfball	Pre-Major/Elective
PED 254	Coaching Basketball	Pre-Major/Elective
PED 256	Coaching Baseball	Pre-Major/Elective
PED 259	Prev & Care Ath Injuries	Pre-Major/Elective
DIII 010	TT . CDI II	CENTED III
PHI 210	History of Philosophy	GEN ED: Humanities/Fine Arts
PHI 215	Philosophical Issues	UGETC: Humanities/Fine Arts – AA/AS
PHI 220	Western Philosophy I	GEN ED: Humanities/Fine Arts
PHI 230	Introduction to Logic	GEN ED: Humanities/Fine Arts
PHI 240	Introduction to Ethics	UGETC: Humanities/Fine Arts – AA/AS
1 111 240		
PHS 110	Survey of Phys Science	Pre-Major/Elective
PHS 110 PHS 130	Survey of Phys Science Earth Science	Pre-Major/Elective Pre-Major/Elective
PHS 110 PHS 130 PHY 110	Survey of Phys Science Earth Science Conceptual Physics	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS
PHS 110 PHS 130 PHY 110 PHY 110A	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II Intro to Political Science American Government	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II Intro to Political Science American Government State & Local Government	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS Pre-Major/Elective
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS Pre-Major/Elective GEN ED: Social/Behavioral Science
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS Pre-Major/Elective GEN ED: Social/Behavioral Science
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Humanities/Fine Arts
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 210 POL 220 POL 250 POR 111 POR 112	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 210 POL 220 POL 250 POR 111 POR 112 POR 141	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II Culture and Civilization	Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 112 POR 141 POR 181	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I	Pre-Major/Elective Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
PHS 110 PHS 130 PHY 110 PHY 110A PHY 151 PHY 152 PHY 251 PHY 252 POL 110 POL 120 POL 210 POL 220 POL 250 POR 111 POR 112 POR 141	Survey of Phys Science Earth Science Conceptual Physics Conceptual Physics Lab College Physics I College Physics II General Physics I General Physics I Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II Culture and Civilization	Pre-Major/Elective UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

DOD 212	Intone Pate Destace H	CENTED Hammer's a /E'ma A ma
POR 212	Intermediate Portuguese II	GEN ED: Humanities/Fine Arts
POR 221	Portuguese Conversation	Pre-Major/Elective
POR 231	Reading and Composition	Pre-Major/Elective
POR 281	Portuguese Lab III	Pre-Major/Elective
POR 282	Portuguese Lab IV	Pre-Major/Elective
PSY 150	General Psychology	UGETC: Social/Behavioral Sci AA/AS
PSY 211	Psychology of Adjustment	Pre-Major/Elective
PSY 215	Positive Psychology	Pre-Major/Elective
PSY 231	Forensic Psychology	Pre-Major/Elective
PSY 237	Social Psychology	GEN ED: Social/Behavioral Science
PSY 239	Psychology of Personality	GEN ED: Social/Behavioral Science
PSY 241	Developmental Psych	GEN ED: Social/Behavioral Science
PSY 243	Child Psychology	Pre-Major/Elective
PSY 246	Adolescent Psychology	Pre-Major/Elective
PSY 249	Psychology of Aging	Pre-Major/Elective
PSY 259	Human Sexuality	Pre-Major/Elective
PSY 263	Educational Psychology	Pre-Major/Elective
PSY 271	Sports Psychology	Pre-Major/Elective
PSY 275	Health Psychology	Pre-Major/Elective
PSY 281	Abnormal Psychology	GEN ED: Social/Behavioral Science
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REL 110	World Religions	GEN ED: Humanities/Fine Arts
REL 111	Eastern Religions	GEN ED: Humanities/Fine Arts
REL 112	Western Religions	GEN ED: Humanities/Fine Arts
REL 211	Intro to Old Testament	GEN ED: Humanities/Fine Arts
REL 212	Intro to New Testament	GEN ED: Humanities/Fine Arts
REL 221	Religion in America	GEN ED: Humanities/Fine Arts
RUS 111	Elementary Russian I	GEN ED: Humanities/Fine Arts
RUS 112	Elementary Russian II	GEN ED: Humanities/Fine Arts
RUS 181	Russian Lab 1	Pre-Major/Elective
RUS 182	Russian Lab 2	Pre-Major/Elective
RUS 211	Intermediate Russian I	GEN ED: Humanities/Fine Arts
RUS 212	Intermediate Russian II	GEN ED: Humanities/Fine Arts
RUS 221	Russian Conversation	Pre-Major/Elective
RUS 231	Reading and Composition	Pre-Major/Elective
RUS 281	Russian Lab 3	Pre-Major/Elective
RUS 282	Russian Lab 4	Pre-Major/Elective
COC 210	Introduction to Contain	HOETO, Cocial/Dal
SOC 210	Introduction to Sociology	UGETC: Social/Behavioral Sci.— AA/AS
SOC 213	Sociology of the Family	GEN ED: Social/Behavioral Science
SOC 215	Group Processes	Pre-Major/Elective
SOC 220	Social Problems	GEN ED: Social/Behavioral Science
SOC 225	Social Diversity	GEN ED: Social/Behavioral Science
SOC 230	Race and Ethnic Relations	GEN ED: Social/Behavioral Science
SOC 232	Social Context of Aging	Pre-Major/Elective
SOC 234	Sociology of Gender	Pre-Major/Elective
SOC 240	Social Psychology	GEN ED: Social/Behavioral Science
SOC 242	Sociology of Deviance	Pre-Major/Elective
SOC 244	Soc of Death & Dying	Pre-Major/Elective

SOC 245	Drugs and Society	Pre-Major/Elective
SOC 250	Sociology of Religion	Pre-Major/Elective
SOC 254	Rural and Urban Sociology	Pre-Major/Elective
SPA 111	Elementary Spanish I	GEN ED: Humanities/Fine Arts
SPA 112	Elementary Spanish II	GEN ED: Humanities/Fine Arts
SPA 141	Culture and Civilization	Pre-Major/Elective
SPA 161	Cultural Immersion	Pre-Major/Elective
SPA 181	Spanish Lab 1	Pre-Major/Elective
SPA 182	Spanish Lab 2	Pre-Major/Elective
SPA 211	Intermediate Spanish I	GEN ED: Humanities/Fine Arts
SPA 212	Intermediate Spanish II	GEN ED: Humanities/Fine Arts
SPA 221	Spanish Conversation	Pre-Major/Elective
SPA 231	Reading and Composition	Pre-Major/Elective
SPA 281	Spanish Lab 3	Pre-Major/Elective
SPA 282	Spanish Lab 4	Pre-Major/Elective