

Art (A1020A)
Associate in Fine Arts Pre-Major

The Associate in Fine Arts degree shall be granted for planned programs of study consisting of a minimum of 64 and a maximum of 65 semester hours of approved college transfer courses. (Ref. 23 NCAC 2E.0204) Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic use of computers.

GENERAL EDUCATION CORE (28 SHC)*

The general education core includes study in the areas of humanities and fine arts, social and behavioral sciences, natural sciences and mathematics, and English composition.

English Composition (6 SHC)

Humanities/Fine Arts (6 SHC)**

Select **two** courses from two of the following discipline areas: art, drama, dance, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course.

Social/Behavioral Sciences (9 SHC)

Select **three** courses from three of the following discipline areas: anthropology, economics, geography, history, political science, psychology, and sociology. One course must be a history course.

Natural Sciences/Mathematics (7 SHC)

Natural Sciences (4 SHC): Select one course, including accompanying laboratory work, from among the biological and physical science disciplines.

Mathematics (3 SHC): Select one course in introductory mathematics (college algebra, trigonometry, calculus).

OTHER REQUIRED HOURS (36-37 SHC)*

One semester hour of credit may be included in a sixty-five semester hour credit associate in fine arts program. The transfer of the 65th hour is not guaranteed.

If a two- or three- dimensional studio course is to transfer as a pre-major course, it must have ART 121 or ART 122 as a prerequisite.

Major Core: 15 SHC from the following:

ART 114 Art History Survey I (3 SHC)

ART 115 Art History Survey II (3 SHC)

ART 121 Design I (3 SHC)

ART 122 Design II (3 SHC)

ART 131 Drawing I (3 SHC)

Electives: 21 SHC from the following:

ART 116 Survey of American Art (3 SHC)	ART 117 Non-Western Art History (3 SHC)
ART 132 Drawing II (3 SHC)	ART 135 Figure Drawing I (3 SHC)
ART 171 Computer Art I (3 SHC)	ART 222 Wood Design I (3 SHC)
ART 223 Wood Design II (3 SHC)	ART 231 Printmaking I (3 SHC)
ART 232 Printmaking II (3 SHC)	ART 235 Figure Drawing II (3 SHC)
ART 240 Painting I (3 SHC)	ART 241 Painting II (3 SHC)
ART 244 Watercolor (3 SHC)	ART 245 Metals I (3 SHC)
ART 246 Metals II (3 SHC)	ART 247 Jewelry I (3 SHC)
ART 248 Jewelry II (3 SHC)	ART 250 Surface Design: Textiles (3 SHC)
ART 251 Weaving I (3 SHC)	ART 252 Weaving II (3 SHC)
ART 261 Photography I (3 SHC)	ART 262 Photography II (3 SHC)
ART 263 Color Photography (3 SHC)	ART 264 Digital Photography I (3 SHC)
ART 265 Digital Photography II (3 SHC)	ART 266 Videography I (3 SHC)
ART 267 Videography II (3 SHC)	ART 271 Computer Art II (3 SHC)
ART 275 Intro to Commercial Art (3 SHC)	ART 281 Sculpture I (3 SHC)
ART 282 Sculpture II (3 SHC)	ART 283 Ceramics I (3 SHC)
ART 284 Ceramics II (3 SHC)	ART 289 Museum Study (3 SHC)

Studio art courses must meet the following criteria:

- 6 contact hours for each 3 credit studio class
- All two-dimensional studio art classes, except ART 131 Drawing I, must require a prerequisite of ART 121 Design I.

All three-dimensional studio art classes must require a prerequisite of ART 122 Design II.

***Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.**

****3 SHC in Speech/Communication may be substituted for 3 SHC in Humanities/Fine Arts. Speech/Communication may not substitute for the literature requirement.**

Validation of the level of achievement in studio course work may be determined through portfolio review at the receiving institution.

Application to a University

Admission application deadlines vary; students must meet the deadline for the senior institution to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the signatory institutions offering the baccalaureate degree as listed at www.northcarolina.edu/content.php/aa/planning/traditional.htm or in the NC Independent Colleges and Universities Handbook which is available online at www.ncicu.org/publications. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major

Grade point average requirements vary, and admission is competitive across the several programs in Art. Admission to teacher licensure programs requires satisfactory scores on PRAXIS I and PRAXIS II.